

# LITTLE WOMEN: THE MUSICAL

## CALLING KEY

### ABBREVIATIONS

LX	Light Cue
LTG	Lightning Cue
SQ	Sound Cue
P	Projection
Ⓜ	Warning for cues
Ⓣ	Transition
HR / HL	Location of Spot
FB	Full body spot
½ B	Half body spot
1/2	Half intensity spot
↘	“to”
# count	# of seconds for fade in of spot (ex. “0 count” “3 count”)
ATR	Atrium windows
ATTIC	4 sets of wooden rafters that fly in
Sunburst	Back wall of the set
MP Windows	March Parlor Windows

### PLACEMENT WITHIN SCRIPT

- A cue drawn to a line of text with a box placed around a single word or syllable means the GO is called on that word
- A cue drawn to a line of text with an // at the beginning or end of the line means the GO is called immediately before or after that line/lyric
- A cue drawn along a line/lyric with no specific box or X but with a pair of eyes and an action written next to the cue means the GO is called on that specific action of the character
- A cue drawn to one in a series of numbers means the GO is called on that specific beat